

Beginning Band
Manual
2011-2012
School Year

Director:
Mr. Steve Peasley

Table of Contents

Classroom Expectations.....	Page 3
Additional Requirements.....	Page 4
Band Schedule of Events.....	Page 5
Warm Up Exercises.....	Page 6
Written Assignments.....	Page 6
Required Practice.....	Page 7
Playing Quizzes.....	Page 9
Additional Items.....	Page 10
Contract.....	Page 11

Classroom Expectations

Expected homework time for this class

This is the order that the students should do their homework Saturday through Wednesday:

- Practice the required warm-ups.** *(These are to be played accurately, focusing on breathing and good sound)*
- Work on required practice for the week** *(each piece should be played 5 times perfectly before they are to finish)*
- Perfect the playing quiz piece(s)** *(Each piece should be perfected with all of the correct articulations, dynamics, notes, and rhythms)*
- After you have finished all of the above...Practice anything else you like!***
- ✓ Five times perfect is always the key

“I do not know anyone who has got to the top without hard work. That is the recipe. It will not always get you to the top, but should get you pretty near.”

Margaret Thatcher – Former Prime Minister of the United Kingdom

Expected preparation time for tests

Students should always prepare for their tests as though they have to perform it in front of the entire class. *There will be many playing quizzes where this is the case.*

How long do I need to practice for a playing quiz?

Answer: Until it is perfect!

Every person is different. You need to practice until you have it perfectly!

“There are no secrets to success. It is the result of preparation, hard work, and learning from failure.”

Colin Powell – Former Chairman of the US Joint Chiefs of Staff and US Secretary of State

Moodle for Beginning Band

Here are many ways that Moodle will be used in Band Class:

- ✓ *Handing in Practice Logs*
- ✓ *Checking for daily assignments and tests*
- ✓ *Taking playing quizzes*
- ✓ *Printing off assignments and other documents used in the course*
- ✓ *Reminder of concert dates and show up times*
- ✓ *Communication with the class over long breaks*

Procedures for logging onto Moodle:

- ✓ Web URL: <http://vs.isg.edu.sa>
- ✓ Username: first 5 letters of last name – dot- first initial – dot 5 and last 2 numbers of year of graduation from ISG
- ✓ Example: peasl.s.520
- ✓ Password: YYYYMMDD (your birthday)
- ✓ Example: 20020928
- ✓ Click on Grade 6 Band and you're in!

Grading scale

- **Musicianship, 50%** - Student performance on his/her instruments makes up half of the class grade. Of course, this should be made up of varying assessments/tests.
- **Concerts, 20%** - This includes student preparation and performance of music, not just attendance.
- **Projects, 11%** - This includes musical projects, directly related to the state or national standards for music. By making it 11%, students will lose one full letter grade if they do not complete this. This insures that the standards are included.
- **Written Assignments/Quizzes, 10%** - This is a "catch-all" for any musical written assignments or quizzes. This can include vocabulary quizzes, theory assignments, etc...
- **Preparation, 9%** - This is everything non-musical: coming to class prepared, having materials, turning in parent signature. A few years ago this may have been called the p-word (participation), but that word is being looked down on more and more. 9% is helps insure that this is the least significant portion of the grade.
- A total of 91% of a student's grade in this system is directly tied to musical skills, which helps make the grade valid.

Additional Requirements for this Course

Daily Practice logs

Daily practice logs are an important part of a practice schedule. Daily practice logs should hold a student accountable for practicing five days a week for 20 minutes each day. It is important that parents sign for each day, witnessing that each student is doing the required work. If suspicious signatures appear, parents will be called and notified. *Learning an instrument is not easy and requires time and patience.* Parents, please encourage your children to practice daily and reward them for working hard!

Required Outside of Class Rehearsals

Since beginning band class only meets three times a week for 45 minutes, extra rehearsals are needed. All students are highly encouraged to attend the after school activities set aside for beginning band students. Students who skip rehearsals and fall behind in their practicing will have extreme difficulty catching up.

After school practice notices will be sent home via e-mail, printed letter, and posted on Moodle.

Performances

All students are required to attend all rehearsals and performances. Students who miss a required rehearsal or performance will receive an “F” for their rehearsal / performance grade. There are two types of performances that “Beginning Band” students will be involved in. Please note that the dress code is different for each.

During School Performances: Students should wear whatever they chose to wear to school that day. No formal concert attire is needed.

After School Performances: Students should wear a white top (buttoned white collared shirt) and black bottom (skirt, trousers, slacks, etc.) for after school, or evening, performances.

Show up time: All concert band students should be in their assigned seats, ready to warm up 30 minutes before a performance. Showing up on time means you are late! Be prepared!

Clean Up: All concert band students are expected to stay and help clean up their instruments, chairs, and music stands after a performance. Early releases will not be allowed unless it is an emergency.

Band Schedule of Events

Performance dates and times

6 th Grade Head Start Program.....	September 12-14
Parent/Child Music Workshop Day.....	October 12
Winter Concert.....	November 29
Community performances.....	TBA
Solo and Ensemble Performance	February 16
Spring (end of year) Concert.....	May 28
Performing Arts Banquet.....	June 10

Warm-Up Exercises:

“Warm-Up Exercises” are to be practiced every time the instrument is put together. This means that the student is expected to start with warm up exercises in their practice schedule at home as well.

The following warm-up exercises need to be perfected by the end of the first Semester

Page 12

- ✓ 52 Performance Warm-ups – Starting in September

Page 18

- ✓ 86 Tone Builder – Starting in November
- ✓ 87 Rhythm Builder – Starting in November
- ✓ 88 Technique Trax – Starting in November
- ✓ 89 Chorale – Starting in November

The following warm-up exercises need to be perfected by the end of the Second Semester

Page 40

- ✓ Key of Bb – January
- ✓ Key of Eb – February
- ✓ Key of F – March
- ✓ Key of Ab – April

Page 42-43

- ✓ Rhythm Studies – Played perfectly by end of January

Written Assignments:

Assignments to be completed out of the book:

- | | |
|------------------------------------|---------------------------------------|
| <input type="checkbox"/> Lesson 1 | <input type="checkbox"/> Lesson 17 |
| <input type="checkbox"/> Lesson 2 | <input type="checkbox"/> Lesson 18 |
| <input type="checkbox"/> Lesson 3 | <input type="checkbox"/> Lesson 19 |
| <input type="checkbox"/> Lesson 4 | <input type="checkbox"/> Lesson 20 |
| <input type="checkbox"/> Lesson 5 | <input type="checkbox"/> Lesson 21 |
| <input type="checkbox"/> Lesson 6 | <input type="checkbox"/> Lesson 22 |
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| <input type="checkbox"/> Lesson 9 | <input type="checkbox"/> Lesson 25 |
| <input type="checkbox"/> Lesson 10 | <input type="checkbox"/> Lesson 26 |
| <input type="checkbox"/> Lesson 11 | <input type="checkbox"/> Speed Test 1 |
| <input type="checkbox"/> Lesson 12 | <input type="checkbox"/> Speed Test 2 |
| <input type="checkbox"/> Lesson 13 | <input type="checkbox"/> Speed Test 3 |
| <input type="checkbox"/> Lesson 14 | <input type="checkbox"/> Speed Test 4 |
| <input type="checkbox"/> Lesson 15 | |
| <input type="checkbox"/> Lesson 16 | |

Required Practice

Students are required to practice the following numbers:

September - Page 4

- 1 The First Note
- 2 Count and Play
- 3 A New Note
- 4 Two's a Team
- 5 Heading Down
- 6 Moving on up

Page 5

- 7 The Long Haul
- 8 Four by Four
- 9 Touch Down
- 10 The Fab Five
- 11 Reading the Notes
- 12 First Flight

Page 6

- 14 Rolling Along
- 15 Rhythm Rap
- 16 The Half Counts
- 17 Hot Cross Buns
- 18 Go Tell Aunt Rhodie

Page 7

- 20 Rhythm Rap
- 21 The Whole Thing
- 22 Split Decision
- 23 March Steps
- 24 Listen to our Sections
- 25 Lightly Row

Page 8

- 27 Reaching Higher
- 28 Au Claire De La Lune
- 29 Remix
- 30 London Bridge
- 31 Mozart Melody

Page 9

- Deep Pockets
- 34 Doodle All Day
- 35 Jump Rope
- 36 A-Tisket, A-Tasket
- 37 Loud and Soft
- 38 Jingle Bells

Page 10

- 40 Rhythm Rap
- 41 Eight Note Jam
- 42 Skip to My Lou
- 43 Long, Long Ago

- 44 Oh, Susanna

Page 11

- 46 Rhythm Rap
- 47 Two by Two
- 48 High School Cadets
- 49 He, Ho! Nobody's Home
- 50 Clap the Dynamics
- 51 Play the Dynamics

October - Page 12

- 52 Performance Warm Ups
- 53 Aura Lee
- 54 Frere Jaques

Page 13

- 55. When the Saints go Marching in
- 56 Old Macdonald had a band
- 57 Ode to Joy
- 58 Hard Rock Blues

Page 14

- 59 Fit to be Tied
- 60 Alouette
- 61 Alouette – the Sequel
- 62 Camptown Races
- 63 New Directions
- 64 The Nobles

Page 15

- 66 Rhythm Rap
- 67 Three Beat Jam
- 68 Barcarolle
- 69 Morning
- 70 Accent your talent
- 71 Mexican Clapping Song

November - Page 16

- 73 Hot Muffins – New Note
- 74 Cossack Dance
- 75 Basic Blues – New Note
- 76 High Flying
- 77 Sakura, Sakura

Page 17

- 78 Up on the Housetop
- 79 Jolly Old St. Nick
- 80 The Big Airstream – New Note
- 81 Waltz Theme (Te Merry Widow Waltz)
- 82 Air Time
- 83 Down by the Station

*Required Practice continued...***Page 18**

- 86 Tone Builder
- 87 Rhythm Builder
- 88 Technique Trax
- 89 Chorale
- 90 Variations on a Familiar Theme
- 91 Banana Boat Song

Page 19

- 92 Razor's Edge
- 93 The Music Box
- 95 Smooth Operator
- 96 Gliding Along
- 97 Trombone Rag

December - Page 20

- 99 Take the Lead – New Note
- 100 The Cold Wind
- 101 Phraseology
- 102 Satin Latin
- 103 Minuet – Duet

Page 21

- 105 Naturally
- 106 March Militaire
- 107 The Flat Zone
- 108 On Top of Old Smokey
- 109 Bottom Bass Boogie

January - Page 22

- 110 Rhythm Rap
- 111 The Dot Always Counts
- 112 All Through the Night
- 113 Sea Chanty
- 114 Scarborough Fair

Page 23

- 118 Them from “New World Symphony” – Solo

Page 24

- 119 Grenadilla Gorilla Jump #1
- 120 Jumpin' Up and Down
- 123 Grenadilla Gorilla Jump #2
- 122 Jumpin' For Joy
- 123 Grenadilla Gorilla Jump #3
- 124 Jumpin' Jacks

February - Page 25

- 126 Grenadilla Gorilla Jump #4
- 127 Three is the Count
- 128 Grenadilla Gorilla Jump #5
- 129 Technique Trax
- 130 Crossing Over – New Note
- 131 Kum Bah Yah – Trio

Page 26

- 133 Austrian Waltz
- 134 Botany Bay
- 135 Technique Trax

Page 27

- 142 The Saints Go Marchin' Again
- 145 More Gorilla Jumps
- 146 Full Coverage

Page 28

- 147 Concert Bb scale
- 148 In Harmony
- 149 Scale and Arpeggio
- 150 Theme From “Surprise Symphony”

March - Page 29

- 152 School Spirit
- 153 Carnival of Venice

Page 31

- 160 Minuet

Page 32

- 166 El Capitan
- 167 O Canada

April - Page 33

- 170 Dark Shadows
- 171 Close Encounters
- 172 March Slav
- 173 Notes in Disguise
- 174 Half-Steppin'

Page 34

- 175 Egyptian dance
- 176 Silver Moon Boat
- 177 Theme from Symphony No. 7 – Duet

May - Page 35

- 178 Capriccio Italien
- 179 American Patrol

Page 36

- 182 America the Beautiful
- 183 La Cucaracha
- 184 Theme from 1812 Overture

Page 38

- 185 Theme from Symphony No. 1 – Solo

Page 39

- 187 La Bamba – Duet

June

- Easy Concert Band Pieces for fun

Playing Quizzes

Students are to practice for playing quizzes as if they are going to play alone in front of the class. The teacher requires preparation of this standard every time.

Students will be tested on the following numbers:

September - Page 6

- 14 *Rolling Along*
- 16 *Hot Cross Buns*

Page 7

- 17 *Lightly Row*

Page 8

- 28 *Au Claire De La Lune*
- 30 *London Bridge*

Page 9

- 38 *Jingle Bells*

Page 10

- 42 *Skip to my Lou*

Page 11

- 48 *High School Cadets*

October - Page 12

- 53 *Aura Lee – Duet*

Page 13

- 57 *Ode to Joy (from Symphony # 9)*

Page 14

- 61 *Alouette – The Sequel*
- 62 *Camptown Races*

Page 15

- 69 *Morning*

November - Page 16

- 74 *Cossack Dance*
- 77 *Sakura, Sakura*

Page 17

- 78 *Up on a Housetop*
- 79 *Jolly Old St. Nick – Duet*

Page 18

- 90 *Variations on a Familiar Theme*
- 91 *Banana Boat Song*

December - Page 20

- 103 *Minuet – Duet*

Page 21

- 106 *March Militaire*
- 109 *Bottom Bass Boogie – Duet*

January - Page 22

- 114 *Scarborough Fair*

February - Page 25

- 129 *Technique Trax*
- 131 *Kum Bah Yah – Trio*

Page 26

- 134 *Botany Bay*
- 135 *Technique Trax*

Page 27

- 142 *The Saints Go Marchin' Again*

Page 28

- 150 *Theme from "Surprise Symphony"*

March - Page 29

- 152 *School Spirit*
- 153 *Carnival of Vince*

Page 32

- 167 *O Canada*

April - Page 33

- 172 *March Slav*

Page 34

- 176 *Silver Moon Boat*
- 177 *Theme from Symphony # 7*

May - Page 35

- 179 *American Patrol*

Page 36

- 182 *America the Beautiful*
- 183 *La Cucaracha*

Page 39

- 187 *La Bamba – Duet*

Additional Items

Reeds

Clarinets and Saxophones will be given reeds on a need basis. If students are asking for more than 2 reeds per month, they will be required to purchase replacements. Reeds can be purchased from the main office and they cost 5 Riyals each. The average student should be able to play on them for about three to four weeks. Students who do not take care of their reeds properly will find that they need to purchase them more frequently.

Instrument Damage and Repair

Students and parents will be responsible for any damage that occurs to an instrument that is damaged due to negligence or purposeful misuse. Instruments will be sent to the Yamaha repair shop in Khobar and parents will be responsible for the cost of the repair.

Loss of an Instrument

Students and parents are responsible for any loss of an instrument. The replacement values are listed below:

Flute	2,375 SAR
Clarinet	2,340 SAR
Alto Saxophone	4,297 SAR
Trumpet	2,340 SAR
French Horn	4,500 SAR
Trombone	2,880 SAR
Baritone	4,500 SAR
Tuba	25,000 SAR

Purchasing Your Own Instrument

The ISG-Jubail band program highly encourages students to purchase their own instrument. It gives students a feeling of ownership and allows them to be more comfortable when playing their instrument. The ISG-Jubail band program orders Yamaha band instruments through a local music store here in Jubail. This local music store has better prices than most recommended instrument stores in the United States and there are no shipping fees. If you are interested in ordering an instrument through this store, please contact Mr. Peasley and he can put in an order for you. Orders for new instruments are done at the end of each school year, so please contact me before the school year is over.

Parents who are interested in purchasing band instruments through other sources, please take a look at the following brands before you purchase. These brands have a reputation for being durable, quality sounding, and easy to repair, so please note the costs will be a higher than others you will find on the internet. The repair shop that we use in Khobar is familiar with these brands and will be able to assist you with repairs.

C Flute: Yamaha, Gemeinhardt

Bb Clarinet: Yamaha, Buffet, Selmer

Alto Saxophone: Yamaha, Selmer, Yanagisawa,

Bb Trumpet: Yamaha, Bach, Blessing

C Trombone: Yamaha, Bach, blessing

(Cut Here and Return Signed Portion to Teacher)

Parent and student contract

I, _____ (student name) have read, understand, and agree to all of the terms, conditions, and fees required for this course. I will do my best work to benefit myself and others of the band.

Parent Signature _____ (Date) _____

Student Signature _____ (Date) _____